



# 8 Judith Street, Charleston, 29403, SC

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**Price - \$4,250,000**

| Bedrooms | Baths | Half Baths | SqFt | Lot Size | Year Built | DOM     |
|----------|-------|------------|------|----------|------------|---------|
| 5        | 3     | 1          | 4370 | 0.1800   | 1820       | 16 Days |

## Features

### Exterior

- Garden
- Lawn Irrigation
- Rain Gutters
- Lighting
- Stoop

### Cooling

- Central Air

### Heating

- Electric
- Heat Pump

### Floors

- Marble
- Wood

## Roof

- Metal

## Laundry Features

## Interior Features

- Beamed Ceilings
- Ceiling - Smooth
- High Ceilings
- Garden Tub/Shower
- Kitchen Island
- Wet Bar
- Wine Cellar
- Ceiling Fan(s)
- Eat-in Kitchen
- Formal Living
- Entrance Foyer
- In-Law Floorplan
- Office
- Pantry
- Separate Dining
- Study

## Pool Features

- In Ground

## Community Features

- Park

## Utilities

- Charleston Water Service
- Dominion Energy

## Fireplace Features

- Dining Room
- Living Room
- Three +

## Window Features

- Window Treatments - Some

## Other

- Asphalt
- See Remarks
- Central
- Off Street
- Ceiling Fan(s)
- Multiple Closets
- Walk-In Closet(s)

## Lot Features

- Interior Lot
- Level

## Style

- Charleston Single

## Description

Built circa 1817-1820 by John Robinson, builder of the nearby Aiken-Rhett House, 8 Judith Street is a Neoclassical Charleston single on a raised brick basement in Mazyck-Wraggborough. The house retains paired east chimneys, heart pine floors, a mahogany staircase, cypress paneling, and gougework mantels beneath 10- to 11-foot ceilings. Later work added an updated kitchen with wet bar, a primary suite with marble bath and in-suite laundry, a ground-level apartment, wine cellar, hyphen to an elevated screened porch with fireplace, and a pool. A ribbon brick and cobblestone drive leads through planted gardens with landscape lighting. This house and the one beside it were built as weatherboarded singles. Jonathan H. Poston noted the pilasters and molded frames on the piazza screens. The piazza was never stacked, it remains a single story. Rooms run in file along the piazza. Crown moldings and medallions identify the main spaces. The sitting room and dining room on the first floor both have fireplaces. A half bath sits concealed in the kitchen with the wet bar. The marble bath has a soaking tub and a large walk-in shower. More bedrooms and a full bath are on the third floor. The storage space beneath the house is substantial. Later work was done with Beau Clowney and Level Building Projects and left the historic fabric in place. Interiors were done by Margaret Bosbyshell of Atlanta. The gardens were designed by Sheila Wertimer. Planting includes creeping fig, loquat, cypress, hydrangea, podocarpus, and mature camellias, with outdoor audio and automated iron gates set in brick piers off the cobblestone drive.

## SEE THIS PROPERTY



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### Check On Site



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